



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.Voc. DEGREE EXAMINATION – 3D ANIMATION

FIFTH SEMESTER – NOVEMBER 2023

UAN 5504 – ANIMATION FILM STUDIES

Date: 10-11-2023

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A - K1 (CO1)

	Answer ALL the Questions	(10 x 1 = 10)
1.	Fill in the blanks	
a)	The Lumière brothers held the first public screening of a motion picture in _____ in 1895.	
b)	Storyboarding is a technique used to visualize and plan the _____ of a film.	
c)	In the era of silent films, movies relied on _____, as they lacked synchronized sound.	
d)	Some notable contemporary filmmakers in world cinema include James Cameron, Stephen Spielberg, and _____.	
e)	Mani Ratnam, Anurag Kashyap, Nagraj Manjule, and Vetrimaran are prominent figures in _____ cinema.	
2.	Match the following	
a)	Dolly zoom- a) Plot Device	
b)	180-degree rule- b) Plot Development	
c)	Three-act structure c) Visualizing the narrative	
d)	Chekov's gun d) Camera Angles and Shots	
e)	Storyboarding e) On-screen spatial relationship	

SECTION A - K2 (CO1)

	Answer ALL the Questions	(10 x 1 = 10)
3.	True or False	
a)	Silent films relied on synchronized sound for storytelling.	
b)	Aristotle's poetics are a set of guidelines for creating compelling film plots.	
c)	Flashbacks and flash forwards are techniques often used to disrupt the linear flow of a film's narrative.	
d)	Conflict resolution is not a crucial element in film storytelling.	
e)	Storyboarding is a process used to plan the audio elements of a film	
4.	Answer the following	
a)	Explain the concept of Mise-en-Scène in filmmaking	
b)	Define "Character Arc"	
c)	Can you name some of the major films directed by James Cameron?	
d)	How do flashbacks and flash forwards enhance a film's narrative structure?	
e)	Define semiotics.	

SECTION B - K3 (CO2)

	Answer any TWO of the following	(2 x 10 = 20)
5.	Explain the key technological advancements and pioneers in the early evolution of cinema, and discuss how they laid the foundation for the modern film industry.	
6.	Analyze the importance of character development in the story and the various types of conflict that can drive a narrative.	
7.	Choose a specific film and conduct a detailed mise-en-scene analysis.	

8.	Explain the various camera angles and shots in filmmaking.
SECTION C – K4 (CO3)	
Answer any TWO of the following (2 x 10 = 20)	
9.	Explain the integration of animatronics and computer graphics (CG) in animation to create cost-effective solutions.
10.	Analyze how limited frames and cheat shots are used to achieve faster animation outputs while maintaining quality.
11.	Critically assess the impact of animation in contemporary entertainment and media.
12.	Summarize the key developments in the history of animation film, including early methods of showing motion.
SECTION D – K5 (CO4)	
Answer any ONE of the following (1 x 20 = 20)	
13.	Analyze the role of Walt Disney and Disney Studios in revolutionizing the animation industry with a focus on "Snow White" and the creation of "Looney Tunes."
14.	Describe the contributions of early animation devices and its evolution as an art form.
SECTION E – K6 (CO5)	
Answer any ONE of the following (1 x 20 = 20)	
15.	Compare and contrast traditional 2D animation with modern 3D animation in terms of techniques, visual style, and audience reception.
16.	Elaborate the evolution of animation film techniques over time and their impact on storytelling, audience engagement, and artistic expression.

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